



## REGISTER

Send the composition to [sieromusical@gmail.com](mailto:sieromusical@gmail.com) accompanied by the APPENDIX I document providing the following information:

- NAME AND SURNAME
- ALIAS
- IDENTITY CARD/PASSPORT
- COUNTRY
- ADDRESS (STREET, SQUARE, NUMBER)
- CITY
- ZIP CODE
- PHONE NUMBER
- E-MAIL
- BRIEF CURRICULUM VITAE
- A SHORT COMMENT ON THE PLAY
- TITTLE OF THE WORK

The undersigned declares that he/she is aware of and accepts the Bases governing this competition, declaring that he/she is the author of the work submitted, that it is unpublished and that he/she has not participated in any other competition.

Submitted in \_\_\_\_\_ on \_\_\_\_\_, 2026

# III INTERNATIONAL CHORAL COMPOSITION COMPETITION 2026

**SIERO MUSICAL**

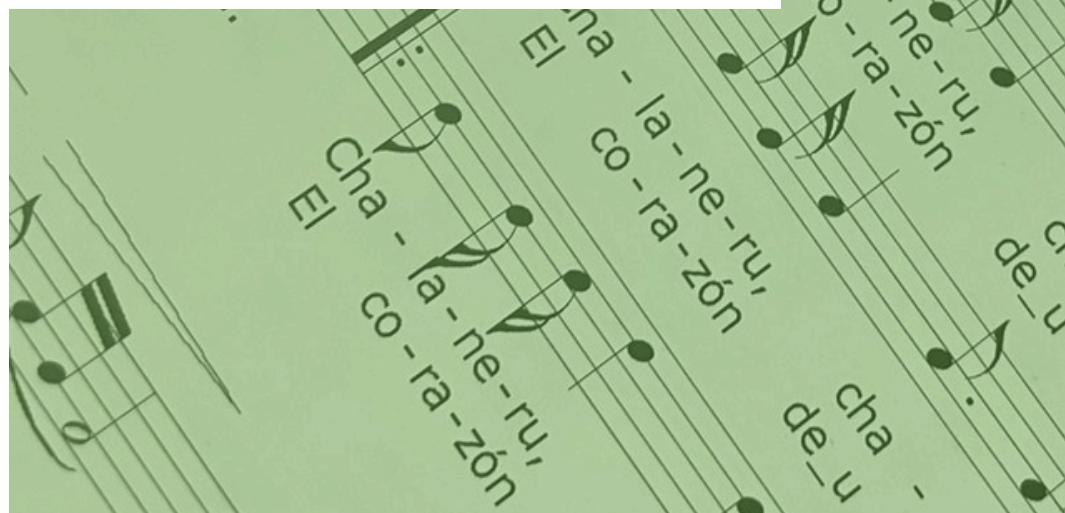
[sieromusical@gmail.com](mailto:sieromusical@gmail.com)

<https://siero100musical.com/>

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# III INTERNATIONAL CHORAL COMPOSITION COMPETITION 2026

## SIERO MUSICAL

### Bases of the Competition

#### 1. ABOUT THE COMPETITION

- 1.1. The purpose of this competition is to promote choral music creation and contribute to expanding the choral repertoire in Asturias.
- 1.2. It is organized by Sociedad Siero Musical in La Pola Siero (Asturias).
- 1.3. Composers of any nationality may participate, with no age limit.
- 1.4. Participation will be individual.
- 1.5. Only one work per participant will be accepted.

#### 2. COMPOSITIONS

- 2.1. Works must be written for mixed choir.
- 2.2. They must be original and unpublished; consequently, they may not have been publicly performed or awarded in other competitions.
- 2.3. If, after submitting the work and before the jury's decision, it wins another competition, the participant must immediately notify the Organization, which will withdraw it, as this will automatically invalidate participation in this competition.
- 2.4. The work may be written for a cappella mixed choir without instrumental accompaniment. The choir must be at least SATB. Resources such as body percussion may be used.
- 2.5. The jury will take into account that the composition's difficulty is suitable for an amateur choir of intermediate level.
- 2.6. The text of the works must be written in Asturian. Arrangements and adaptations of Asturian folk songs are allowed even if their text is in Spanish.

Sociedad Siero Musical has published on its official website a selection of materials available to composers:

- An anthology of texts by Asturian poets who have authorized their use in works submitted to the competition.
- A collection of Asturian folk melodies.

- 2.7. The duration of the works must be between 3 and 6 minutes.
- 2.8. Form and structure are free.
- 2.9. If the text of the work is not authored by the composer and is not included in the materials published on our website, the composer must submit a sworn declaration, handwritten, certifying that they have the author's authorization to use the text for this competition.
- 2.10. Scores must be submitted in PDF format, A4 size, and created using a music notation software. An audio file in MP3 format must also be submitted.

#### 3. SUBMISSION PROCEDURE, PLACE AND DEADLINE

- 3.1. Works must be submitted without a title, under a pseudonym, and without signs identifying the author. In addition, submissions must be accompanied by Annex 1 (Registration Form), which must include the author's and the work's identification data.
- 3.2. The composition and Annex 1 must be sent together within the established deadline to the email of Sociedad Siero Musical: [sieromusical@gmail.com](mailto:sieromusical@gmail.com).
- 3.3. The submission deadline is August 31, 2026.

#### 4. JURY AND EVALUATION CRITERIA

- 4.1. The jury will be appointed by the competition organizers.
- 4.2. It will be composed, on a parity basis, of personalities of recognized prestige in the field of choral music.
- 4.3. A member of SieroMusical will act as secretary.
- 4.4. In evaluating the compositions, the jury will consider the technical and artistic quality of the works, as well as their suitability for the competition's objectives.
- 4.5. Each jury member will individually review the submitted works before the collective deliberations.
- 4.6. The jury may meet either online or in person as many times as deemed necessary.
- 4.7. The jury's decision will be based on previously established technical and artistic criteria and will be final and unappealable.

#### 5. PRIZES

- 5.1. The following prizes are established (with the corresponding taxes and with holdings applied according to current legislation):
  - First prize: €1,300
  - Second prize: €700
- 5.2. The winning work will be made freely available for performance by any choral ensemble over the years.
- 5.3. Whenever the winning work(s) is performed or published, the program or edition must include, after the title, the following text:  
"Winning work of the XX Prize in the III Siero Musical International Choral Composition Competition 2026."

#### 6. RIGHTS ASSIGNMENT

- 6.1. The intellectual property rights of the works belong entirely to the authors, who will assign these rights for two years so that the works can be freely performed.
- 6.2. The winning work will be premiered during the 2026–2027 season.
- 6.3. Both the winning work and all other submitted scores will be come part of the archive of Sociedad Siero Musical.
- 6.4. Composers assign their image rights to Sociedad SieroMusical exclusively in relation to this competition for promotional purposes, non-commercial, in media and social networks.

#### 7. PRINTED EDITION OF THE WORKS

- 7.1. Sociedad SieroMusical may publish, together with the two winning works, other submissions that the jury considers of interest.
- 7.2. Publication will not be for commercial purposes and will be under the Creative CommonsCC BY-NC-ND license, allowing redistribution for non-commercial purposes, without modification, and with credit to the original author.

#### 8. INTERPRETATION AND AMENDMENTS

- 8.1. Interpretation and modification of these rules are the exclusive responsibility of the Competition Organization.
- 8.2. If the Competition cannot be held due to unforeseen circumstances, no appeals will be accepted.

#### 9. GENERAL CLAUSES

- 9.1. Registration and participation in this competition imply full acceptance of these rules.
- 9.2. Promotion of the competition and the jury composition for prizes are managed by Siero Musical.
- 9.3. Final jury deliberations and award ceremonies will take place at the Teatro Auditorio de Siero.
- 9.4. The prize fund may come from public or private sources.

Personal data will be managed by the organizing entity solely for the purpose of managing the competition. This processing is expressly consented to by participants and will not be shared with any public or private organization.

